

Wellesley College News

WELLESLEY, MASS., MAY 14, 1942

Rapunzel and Magic Carpet To Be Floating Fairy Tales

Student Designers, Actors,
Create Characters and
Scenes from Fantasy

The waters of Lake Waban will become the stage for a pictorial representation of the stories of Hans Christian Anderson and other masters of the fairy tale at Float Night, Friday, May 15. All student designed floats, chosen in an open contest, illustrate the central theme

"Sleeping Beauty", the float designed by Carey Ellen Boone '44, will feature Barbara Nehring '44 as Prince Charming and Carey Ellen Boone '44 as Sleeping Beauty. Elizabeth Weibel '44 will be Jack in "Jack in the Beanstalk" designed by the fourth floor of Cazenove. "Beauty and the Beast", the winning float of Jane Pickard '43 and Julia Marshall '43, will have Ann Packard '44 as Beauty and Margery Wheeler '42, as the Beast. "Pinocchio", also designed by Carey Ellen Boone, will feature Mary Dickinson '44 as Pinocchio and Nellie Jane Mellow '43 as Jiminy Cricket. The second floor of Cazenove designed "Rapunzel" in which Helen Torbert '44 will be the Prince, Polly Cameron '44 Rapunzel and Ann Sherrick '44 the Witch. "Flying Carpet," designed by Barbara Hulse '42 and Nancy Cameron '42, will have Betty Semple '42 as the Prince.

Clarinda Turner '42, will be the maiden, and Mary Boardman '44, Rumpelstiltskin in a float designed by the first floor of Cazenove, "Rumpelstiltskin." "The Snow Maiden," designed by Jean Lang, will feature Mary Elwell '43 as the Prince and Virginia Roberson '43 as the Princess. In the float designed by Carol Purington '44 and Brenda Burgess '43, "Cinderella", Carol Purington will appear as Cinderella.

Ann White '42, is chairman of Float Night. Assisting her are Mary Falconer '43, Business Manager and Kay Archer '44, Assistant Business Manager. Members of the Float Night committees are: Decorations Committee, Betty Freyhof '44, Chairman; Margaret Beard '44, Rosemary Hadden '44, Peggy Muller '44, Priscilla Holliday '44, Ruth Saunders '44;

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War Relief Takes On Changed Name

War Relief Committee announces a change in name for the duration. It will now carry on its work under the name of THE STUDENT COMMITTEE ON THE NATIONAL EMERGENCY, to be known as the S.C.N.E.

Newly appointed officers of this committee are: Junior Chairman, Katie Marx '44; Ass't. Chrm. of Central Com., Elena Mackay '44; Secretary-Treasurer, Elaine Vaught '43.

Miss McAfee Will Lead

C. A. Outdoor Vespers "But to Minister" will be Miss McAfee's topic when she speaks in the Greek Amphitheatre at the final C. A. Vespers of the year, Sunday, May 17, at 7 p.m. For years it has been the custom to climax the Tree Day week-end with this outdoor Vesper Service led by Miss McAfee.

In the event of rain, Vespers will be held in Agora at 7:30 p.m. All students and their friends are cordially invited to attend.

Miss Onderdonk will discuss some phase of the responsibility of a Christian at the last C. A. meeting, a tea this afternoon at 3:30 p.m. in the Recreation Building.



Miss Wellington New Headmistress Of Emma Willard

Miss Anne Wellington, Executive Secretary of the Board of Admissions, will become the new headmistress of Emma Willard School in Troy, N. Y., July 1. She will succeed Miss Eliza Kellas, nationally known educator, as head of the oldest school in the world for the higher education of women.

After graduating from Vassar College and doing post-graduate work at the Boston University School of Practical Arts and Letters, Miss Wellington served as Secretary to the Dean of Radcliffe. In 1927 she came to Wellesley to be Assistant Secretary to the Board of Admissions. She was named Secretary in 1930 and Executive in 1936. In this capacity Miss Wellington interviews prospective candidates and travels throughout the country as the official representative of the college.

Emma Willard School, which was founded in 1814, was the predecessor of all schools and colleges for women throughout the world. Internationally famous, its present enrollment includes students from Guatemala, Hawaii, England, and Canada, as well as from almost every state in the Union.

No successor has yet been named to Miss Wellington's post here at Wellesley.

Lippman Interne In Civil Service

The National Institute of Public Affairs has awarded an internship for training in public service to Barbara Lippman '42, one of forty students chosen in the United States.

Miss Lippman will probably work in the Federal Civil Service Commission, since the internes may choose the government department in which they are most interested. She expects to continue the studies of personnel management which she began at Wellesley this year.

Last summer Miss Lippman worked as an interne in the New York Civil Service Commission and is writing her honors thesis this year on Civil Service administration in New York City. Her major is Political Science.

Active in Forum since her freshman year, Miss Lippman was chairman of the Intercollegiate conference held here this year. She was also chairman of the Model Senate in 1940 and of the Nominating Convention in 1940.

After her internship is completed in Washington, she intends to enter Columbia Law School.

Committee Bares Mystery Of Float Construction Behind the Scenes

by Jean Stone

To most of Wellesley college, Why the Floats Appear on Float Night is a mystery. This is a fallacy. There is really no mystery involved at all—just a lot of hard work, some paint smears, and a streak of originality.

There isn't even any mystery involved in the beginning. This year, as before, the committee met, and decided, after haggling over Walt Disney, Drama, and Nursery Rhymes, to use Fairy Tales as the theme. "Magic," said the students, when the multi-colored posters appeared asking for designs and stating the facts. "Phew," said the committee heads with relief.

Then they waited. One by one the plans, "definite in idea, and vague in outline," as explained, drifted in. Three designs for "Cinderella," two for "Jack and the Beanstalk," and nobody remembered "Little Goody Two Shoes," not even one design for both of them.

The committees met again, haggled again, approved and cast aside. Sent back to clever but repetitive designers for something else, and waited. More designs, more haggling, finally the decision; nine floats about nine different fairy tales. Copy was rushed to the printer, plans were rushed to the carpenters, and commands were rushed to the designers.

The printer took it all relatively calmly. "Hm," he said, "no tassel this year? That'll save money," and he turned to his office boy. "Hey Joe, rush this through for Friday the fifteenth." Joe rushed.

The carpenters were positively smug. They stood around with faintly amused expressions of "we've seen this before," as the Head explained how expenses were to be cut down. After every remark they said, "Oh sure," in chorus, and, "That's easy. Yah, we know."

The designers themselves gave up being arty for the occasion.

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Campbell Announces New Service Fund Advisers, Chairmen For Next Year

Miss Charlotte Goodfellow, Junior Faculty adviser of the Education Committee of Service Fund this year, will be the Head Faculty adviser of the organization for 1942-'43, according to Ann Campbell '43, Chairman of Service Fund.

Nancy Bull, this year's Head Canvasser, appointed Georganne Miller '43 to succeed her. Betty Freyhof '44, will again hold the position of Secretary of Service Fund.

Reappointed by the Board as Chairman of the World Service Committee was Jean Colburn '43; adviser of this committee is Miss Mary Austin. Elizabeth Lindh '44 was chosen Chairman, and Miss Helen Kaan, faculty adviser, of the Unemployment Committee. The officers of the Education Committee are as follows: Chairman, Joan Haldimand '44; Senior Faculty Adviser, Miss Elizabeth Jones; Junior Faculty Adviser, Miss Ruth Houghton. Miss Jones and Miss Houghton will serve for three years.

At the next meeting, the Service Fund Board members will elect a Chairman for the Red Cross Organization and appoint students to serve on the Publicity, World Service, Education, and Unemployment Committees.

Tree Day Actors Will Dance "Through the Looking Glass"



Alathena Smith Will Lead Annual Procession As Tree Day Mistress

"There are many reasons for holding Tree Day in time of war," said Beryl Weisman '42, who is leading the traditional pageant this year. "We want to supplant the serious side of the world just for an hour or two on Saturday, because we feel that Tree Day still has its part in life at Wellesley."

According to tradition, the Tree Day mistress, who is Alathena Smith '42, will make her entrance across the green with her aides; Clarinda Turner '42, Josephine Boswell '42, Betty Faye Smith '42, and Charlotte Hanna '42. Miss Smith will wear white, and the aides will be attired in pastel dresses. Helen Marchese '45 has been chosen Freshman Tree Day mistress, and Lucille Peterson '45 will receive the spade for the Freshmen from Marie Anne Phelps '44, the Giver. The spade ceremony will precede the dash of eight hundred members of the Sophomore and Freshman Classes to the secret location of '45's class tree.

The formation of the Wellesley "W" by all of the classes, at 2:30 p. m. will precede both the Mistress' entrance, and the pageant itself.

Music and dancing will be supplied by the Wellesley College Dance Group's presentation of Deems Taylor's ballet, "Through The Looking Glass." Jean Thomas '43 will dance the role of Alice. Joan Guiterman '42 and Deborah Barron '43 will be the fierce Jabberwocky and Little Hero, respectively. Priscilla Carter '42 will portray the familiar Humpty Dumpty, and the White Knight is to be Beryl Weisman '42.

Choreographers and Groups

Over 100 students will take part in the group dances. Jean Thomas will do the choreography for the Chessmen, who are: Rosamund Gethro '44, Ruth Ann Sawyer '44, Nancy Clarke '44, Mary Lent '43, Elizabeth Chalmers '45, Babette Frank '44, Mary Jane Macklem '43, Barbara Mardfin '44, Gloria Bradley '45, Eleanor Brown '45, Nancy Parker '44, Ann Schmidt '43, Virginia Roberson '43, Lois Ayres '44, Patricia Davis '43, Elizabeth Bird '44, and Sue Gray Norton '42.

The Toves, Raths and Boro-groves, for whom Priscilla Carter will do the choreography, are: Helen Ades '42, Patricia Cavanaugh '44, Ruth Grun '43, Margaret Kershaw '43, Georgina Luckert '43, Jean Nelson '43, Camilla Adams '45, Murray Bayler

(Continued on Page 8, Col. 4)

Societies Choose Senior Officers

At elections held within the last two weeks, the Societies of Wellesley chose their Senior officers. Those elected by Agora are: President, Jane Pickard; Vice-President, Mary W. Rogers; Treasurer, Martha Gill; Secretary, Constance Qua; Central Committee Member, Mary Langdon; Purveyor, and Housekeeper, Dickey Lightner.

The officers who will head Alpha Kappa Chi next year include: President, Patricia Thurston; Vice-President, Carolyn Merriam; Treasurer, Alice Robertson; Secretary, Ruth Monroe; Central Committee Member, Dorothy Whitcomb; Housekeeper, Esther Brainard; and Chef, Mary G. Jones.

Phi Sigma chose as their new officers: President, Margaret Ivy; Vice-President, Carolyn Marihugh; Treasurer, Margaret Redeker; Secretary, Julia Marshall; Program Chairman, Rosalind Schang;

(Continued on Page 7, Col. 3)

Herzberg Honored With Durant Award

Helen P. Herzberg of the Class of 1943 has been awarded the Durant Memorial Scholarship for the year 1942-43, the Faculty Committee on Scholarships announces.

This scholarship, one of the highest honors that Wellesley College has to offer, was established some years ago by the officers and students of the College in memory of the founder, Henry Fowle Durant.

New Forum Board Heads Begin 1942-43 Activity

The 1942-1943 officers of Forum announce the members of next year's Forum Board.

Head of Dinners, Mary Whitner Rogers '43; Head of International Relations Club, Shirley Green, '43; Head of Domestic Affairs, Ruth Netzorg, '43; Head of Social Action, Ruth Thomas, '43; Head of Reconstruction, Margaret Knapen '43; Head of Personnel Section, Betty Freyhof, '44; Head of Debate, Leonora Ryan, '44; Head of Radio-Press, Vasantha Rama-Rau, '45; Head of House Representatives Council, Beryl Jeffries, '45; and News Representative, Lena V. Kickbusch, '44.

On the board also are Nancy Leonard, '43 Editor of the Wall Newspaper by the El table, and Rosemary Haddon, '44, Assistant to the Head of Dinners.

All students interested in these various groups of Forum are urged to call upon the heads and inquire more about the particular work of that group. New this year are The Radio-Press Head and the Reconstruction Head. The Reconstruction and Social Action committees are working in cooperation with the C. A. committees in the same fields.

Betty McClure, '43, Vice-President of Forum, will act as Director of Publicity, and with her will work the House Representatives Council. This council will meet frequently with the board.

Before the end of the year the faculty advisor for 1942-43 will be announced. Miss Louise Overacker, of the Department of Political Science, has been faculty advisor for this year.

Senate Gives Approval To New C. G. Chairman

Juliet Crowder '43 heads the new Appointments Committee, on which Phoebe Blunt '44, Anne Crolus '44, Harriet Brown '45, and Sallie Moore '43 ex officio will serve.

This committee appointed and Senate approved the following chairmen of C. G. committees: Helen Wash '43, Dance Committee; Eleanor Woolman '43, Student Entertainment Committee; Virginia Munger '43, Election Committee; Peggy Briggs '43, Curriculum Committee; Gene Sprague '43, Grounds Committee; Dorothy Kerr '43, Marriage Lecture Committee; Julia Schaefer '43, Hathaway House Representative.

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Maturity

From an editorial in the *Yale Daily News*: "Complete freedom and responsibility for the undergraduate is based on several assumptions: that a student entering college is mature and self-disciplined, that he is an individual responsible for his own actions or wants to become so, and that he comes to college with a burning desire to learn."

But, the editorial continues, this is an ideal state. The average undergraduate is *not* mature and self-disciplined. "However qualified in intelligence, many a student comes to college for no other reason than that it gives him a 'college education'". This being so, a need for increased discipline exists "in preparing for future active service at the front."

The probability that many Wellesley students will go to the fighting front is small. Yet total war makes necessary many rules regarding what the entire population can and cannot do. Less gas and fewer tires mean less traveling. Food shortages mean change of diets. Increased armed forces mean the indefinite absence of friends. We might go on with this list.

Do Wellesley students have what it takes to accept these rules with a spirit of cooperation, realizing that acceptance is essential to victory? One questions this when one sees the comparatively lenient regulations of the college openly broken. The appearance of certain Sophomores on Tower Court Hill before five o'clock on the morning of hoop-rolling is inexcusable. So also is the disappearance of library books, and smoking in prohibited places.

Optimum freedom can be obtained only through obedience to a necessary minimum of regulations. Breaking college laws by a few may mean heavier restrictions on the whole student body. Breaking the laws required by the war may likewise bring about heavier restrictions, and will certainly do so if, through such breaches, we are defeated.

This is a time for discipline. Heedless immaturity on the part of those old enough to know better is passe.

Feminism 1942

"Feminism," as a woman's enterprising spirit used to be called, has become an obsolete attitude among the majority of college women today. Few of us care to make the ridiculous generalization that 'women are just as good as men,' because the statement neglects to take into account all the individual differences which enter into any discussion of the relative merit of large groups of people. So the battle cry of "absolute equality" has become outmoded. But the desire of a great many of the feminine members of our citizenry to take an intelligent and active part in the affairs of our country and its business, far from being outmoded, is *apparently* increasing.

The emotionalism of a fighting nation may be responsible for a large part of the current talk about "every woman doing her part." There is a great deal of discussion. There are many regular voluntary gatherings of women in activities relating to the war. There are even some payroll entries in manufacturing plants with defense contracts from women who do not need the money. There is, in short, a good deal of hustle and bustle (plus some confusion) from women who are thinking or saying "I just wouldn't feel right unless I helped too!" But does this really mean a new broadening of the social thinking of American women?

We know that sincere women are doing fine, hard work to help in the present emergency. And we know that they are being a *real* help. But is this attitude as universal as it ought to be? Are we all doing all that we can—or does 'our bit' in many cases amount to just that—a very little bit, done with the feeling that it seems to be "the thing" and contributed principally because "everybody else is doing it?"

Once we women aroused ourselves to demand "absolute equality" of status with men. Since then we have received, and are receiving more and more, a practical, workable interpretation of this demand. It is now time to demand of ourselves, not of others as we did in the first instance, that we live up to our claim for equality as being an equality of spirit and determination to give all that we can to this country because it needs what we can give, rather than to take all that we can from this country because we need and want its gifts.

For Dissention

Says Robert Van Gelder in the *New York Times Magazine* Section of May 10, ending an article which makes a pretense of objectivity in considering the case of "The Men Who Refuse to Fight": "Broadly speaking, there are two views which cause a man to go Conscientious Objector. In the case of the plain sects (Mennonites, Brethren, Quakers)—religious conviction or ignorance. In the cause of the rugged individuals—conceit. In the one instance a man can't see the world as it is because their eyes are not sufficiently open. In the second instance a man can't see the world as it is because he himself is in the way."

It does seem hard for many of us to understand the reasoning processes which allow a man to go C.O. in the face of the world at war for the current stakes. Superficially, it may seem unpatriotic. It is a problem. But the government, (and this is one of the reasons why we are fighting for it) gives recognition to moral convictions. The conscientious objectors have been provided for. They are living in camps and doing vital soil conservation, forestry, park upkeep, and similar jobs under the direction of civilian officials of the government for 50 hours a week, and at the same time paying for the privilege of doing it.

While it may be necessary to glorify the soldier's life, and to create fighting spirit through suitable propaganda, such criticism of a minority group (2,418 in camps this winter) who already bear the stigma of being 'unlike' seems extremely regrettable. It certainly adds nothing but dissatisfaction to a country whose crying need is unity.

Big Secrets

M. S. '44

Oh, a source of irritation
About the first of May,
Is undercurrent animation
Growing worse from day to day.

Furtive acts without cessation,
Music at the break of day—
On Severance Green, a congrega-
tion
Meets mysteriously, to play.

Freshmen in anticipation
Find their class cheer hard to
stay,
But it's taboo, that exclamation
Forbidden 'till a certain day.

Tell me, what's the motivation
Of this secretive display?
Well—of course—it's preparation
For Tree Day, Wellesley's great-
est day.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

More Liberal

To the Wellesley College News:

In the reply of More '43 last week to our free press on the Liberal Arts College we looked hopefully for an answer to the problem, but found none. More '43 challenged our own theories but offered no others. In fact, we were unable to discern in her free press any fundamental theory upon which she based her objections.

Anyone who recognizes the spiritual and pure intellectual aspects of life is classed by More '43 as hopelessly impractical and unrealistic, the "cultured onlooker." Perhaps More '43 has never been amused by the ridiculous antics of our dear "practical" people who run about like an army of ants, crammed with facts which they do not understand and are unable to fit into any coherent system. If this is the situation, if this sight has never drawn a chuckle from her, then her lack of a sense of humor is one of the severest recriminations against the Liberal Arts College.

L. R. 1943.

Late Returns

To the Wellesley College News:

In a recent issue of the *News*, complaint was made of a penalty imposed upon a student for returning late from Spring Vacation. A considerable number of students were late this year on account of train delays and the Committee tried to exercise both consideration and justice in giving or withholding penalties. A fine of \$1.00 is required for late registration to cover extra work and inconvenience for College officers. It has been customary not to impose any additional penalty if the student had allowed at least one hour for making train connections in other places or had allowed a reasonable time for return from Boston to Wellesley. The Committee is always willing to entertain protests when a student feels that her case has been judged unfairly.

Mary C. Ewing,

Chairman of the Faculty Committee on Absences.

Faculty vs. Reason?

To the Wellesley College News:

In last week's *News* the editorial, *Memory vs. Reason* emphasized the importance of active class discussion and original thinking on the part of each student, rather than mere repetition of the teacher's ideas. Too much blame was, however, placed upon the student, and too little blame upon the professor. In many cases it is the latter who is responsible for this defect. Teacher has an overwhelming desire to cover a set amount of material in one semester and dis-

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Caps and Frowns



Do You Dig It?

A group of Juniors have what they believe to be the answer to the gas-tire problem as far as their Cambridge interests are concerned. "Do you dig it?" is the popular query as they look for recruits to join their move for constructing a subway connecting Wellesley with the Boston system. With their own enthusiasm and the engineering and economics knowledge of their Harvard and M.I.T. acquaintances, they maintain that such a project could not fail. The matter of capital raises rather difficult problems, but it is thought that a drive for funds for such a purpose would meet with sufficient support. If this venture met with enough success it might be followed by the building of a by-line out to Sandy Burr. As an alternative to this plan, these enterprising girls suggest that canals be built around the obstructions in the Charles River to make an all-water route without portages to Lake Waban.

Lost Cause

It was a Wheaton undergrad who confidentially remarked to a friend that she had always wanted a man with a soul, but that she had found one with a tweed jacket and a pipe, and decided he'd do. Well, you can't have everything.

Universal Woe

In an aged issue of *A Word To The Wise*, from the Mildred Elley School appears a poem which strikes a very familiar note in the minds (?) of the *News* editors. "The typographical error is a slippery thing and sly, You can hunt till you are dizzy, but it simply will get by. Till the sheet is off the presses, it is strange how still it keeps; It shrinks into a corner and never stirs or peeps, That typographical error, too small for human eyes, Till the ink is on the paper, when it grows to mountain size. The boss just stares in horror, then he grabs his hair and groans; The copy reader drops his head upon his hands and moans . . . The remainder of that issue may be clean as clean can be, But that typographical error is the only thing you see."

Tree Days

Wellesley's Tree Day is a far cry, evidently, from Wheaton's annual Tree Planting—at least if we are to believe the Wheaton Sophomore observer who states that the ceremony is concluded by the President, "who makes a speech and throws in a little dirt."

Wit's End

Oft in the stilly night
I work upon a paper.
My memory has no light,
It's vanished in a vapour.

I feel like one
Who treads alone,
Some banquet hall deserted.
All else have fled,
I'm almost dead,
My effort all exerted.

Thus, in the stilly night
I cease to think of merits.
Sad memory fails with light
To bolster my weak spirits.

When I remember all
The friends, so lightly sassy,
I've heard around me call
They've finished their last essay.

The smiles, the cheers
Of girlhood years,
The words of joy then spoken,
But for myself
I weep in stealth,
My cheerful heart is broken!

Thus in the stilly night
While others softly slumber,
I feel I've lost the light
And couldn't be much dumber.
Bryn Mawr College News.



THE PEREGRINATING PRESS

PERRY noticed one freshman the other day who was pacing up and down trying to think of a subject for an extemporaneous speech. Finally she brightened as she turned to a friend and queried, "Can I look at your newspapers and get an opinion?"

Now that spring and rationing are here, Perry is all the more convinced that half a loaf is better than no rest at all.

EVEN faculty members have a sense of humor, thought Perry, eavesdropping on an after-dinner conversation. "Could you go riding with a date in a jeep?" asked the faculty guest. Some one remarked that she had heard that it was very rough riding. "Well," said the sedate professor, "then I guess it would be better just to park!"

Discussing the style of a paragraph in Comp. class, the senior next to Perry announced seriously, "Well, this sentence must be important, because he's speaking in italics!"

REALLY, I don't see why one little good-night kiss should bother you," Perry heard a departing date say the other night. "After all, we know each other well enough. You even know my school schedule!" Which, Perry

thought, ought to make them life long companions!

Yes, spring is really here, Perry thought absent-mindedly, when he met a bewildered Freshman walking down the street holding a box of Lux. She was going into the laundry, and happened to take the wrong door!

REALLY, Perry decided, people are just like trees today. At the dinner table not long ago, someone asked, "How did you know how old she was?" The answer flashed back: "Just counted the rings!"

An further evidence that the queerest things do happen in Spring: Perry was turning the recording at Tree Day rehearsal when he noticed a lovely gray convertible approach the green. The car stopped, the door opened, and out stepped a young gallant who glanced at the fitting "wild flowers," smiled, turned a somersault, smiled again, and returned to the car to stop off.

DEOW!" shrieked Perry as the Head of House walked in and found him entwined in the arms of his best girl's best friend. And to make the picture complete, his best girl was standing by, as planned, to watch "his psychological reaction."

Perry The Pressman

Mutual Understanding Among Nations at War Stressed By President

Welcoming the New England Modern Languages Association to Wellesley College, Saturday afternoon, May 9, Miss McAfee stressed the fact that an international understanding is our best service to the war effort.

The two-day conference of French, German, Italian and Spanish teachers met under the direction of Miss Ruth E. Clark, Chairman of the French Department at Wellesley and President of the Association. At the general meeting in Alumnae Hall, Saturday, the role of Modern Languages in the war was considered, and Miss McAfee explained the value of languages as a tool for communication as well as for scholarship. She spoke of the exhilarating intellectual challenge to learn to understand other cultures and find out what other nations have to say on important questions.

Dr. Mortimer Graves, Administrative Secretary of the American Council of Learned Societies followed Miss McAfee with a talk on "Foreign Languages and the War Effort." "This war is America's opportunity to learn to live in a spherical world," said Dr. Graves. He emphasized the importance of languages in the war in both civilian and military departments. Two types of linguists are needed, he continued, the expert in languages and the man who combines a high degree of linguistic competency with knowledge in another field.

The morning session consisted of meetings of particular language groups with the reading of papers, and was followed by a luncheon in Tower Court.

Public Health Subject Of Lecture Wednesday

Dr. Leo Rane will speak to bacteriology and pre-medical students on the subject of "Applications of Immune Reactions to Public Health" in room 200, Sage Hall, Wednesday, May 20, at 4:40 p.m. An Instructor in Bacteriology at Harvard Medical School, Dr. Rane is also serving as Senior Bacteriologist and Acting Assistant Director of the Massachusetts Antitoxin and Vaccine Laboratories at Jamaica Plain.

In his talk he will explain the use of agglutination, precipitation and complement fixation reactions of the serum of man and animals in laboratory methods for diagnosing disease. He will also discuss the preparation and use of vaccines, antiserums and antitoxins in treating disease.

Correction

News wishes to correct a suggestion made in the editorial column last week. Under the mistaken impression that House Libraries were the property of the various Houses, it was proposed that books be contributed from them to the Army and Navy Book Drive. However, the books in the Libraries are the property of the Wellesley College Library, money for them mostly having been donated specifically for use in the Houses, so that the books cannot be given away through the Houses. For further information concerning the organization of House Libraries, see next week's News. in Vienna.

GRADUATION'S

Coming Soon!

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Isn't the question...

but WHERE?

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Suggestion:

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LEATHERWOOD

WASHINGTON STREET

SILHOUETTES

★ Alathena Smith, Tree Day Mistress

By Kathleen Lucas

While she was proctoring in the dim lower hall of Founders, Alathena Smith was induced to talk about being Tree Day Mistress for 1942's celebration. "I was just flabbergasted," she said, "I couldn't conceive of marching down that hill in front of all those people!" Her greatest worry is, however, the expectations of the alumnae who will be looking for "great long floating locks of hair trailing behind me." "I had visions of going into Boston and being fitted for a wig," she said mournfully. But Saturday afternoon when she "advances in a stately manner," down the hill from the Art Building she will have only her own short, curly blond hair.

"I don't know how I ever got to be Tree Day Mistress," she exclaimed; "I guess because I'm tall—or maybe I just inherited it!" Alathena's aunt was a Tree Day Aide a number of years ago, and last year's Tree Day Mistress, Marie Haffenreffer, was her Tizzie "Mother."

Alathena's home is Milwaukee, Wisconsin. She said she wouldn't have missed coming East to school for anything, but "you feel sort of at home out there in the midst of flat country and the lakes," she said wistfully. When she first came East, New York scared her because, she said, "I'd never been any place that taxicabs didn't stop!" She has a little sister who should be in the class of '46 at Wellesley, but little sister thinks, "Oh no, of course she wouldn't want to go where big sister goes!"

A Psychology major, Alathena thought she would go on with it until she decided to get married in July. She transferred from Skidmore to Wellesley after her freshman year, and the first thing she did at Wellesley, according to her, was to get the books all mixed up as House Treasurer. Last year and this year she was a member of the class Executive Committee, and last year she was Vil Junior of Severance—"for a while, that is," she said, "cause the French language and I don't get along too well together."

When asked what she was interested in besides Psychology and getting married, she answered sewing and sports. "But you usually find me doing queer



things," she said. "I'm always painting my storage box."

On occasions like this the Cambridge friends never fail to come through with some bright comment. Alathena received a poem from some Harvard Medical School students:

"We think that we have never seen A Queen as keen as Alathena;

..... (censored)

....." (also censored)

Signed, The Medicos

College Diets

Pullman, Wash. (ACP)—College girls eat more scientifically, from the standpoint of correct nutrition, than does the general public. A survey taken on the State College of Washington campus of the diets of 495 co-eds gave eighty-nine girls a perfect score. Candy between meals was the most common vice, with sleeping through breakfast a close second.

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Lecture Suggests

Ways We Can Help Child War Needs

Miss Mildred Clark Widber, spoke on "Meeting Children's Needs during This Wartime Summer" at a Christian Association lecture last night at 7:30 p.m. in Tau Zeta Epsilon Society House.

Many are the ways in which college girls can aid the war effort this summer by giving their services to organizations which are instrumental in looking out for the welfare of children which is so important in war time. Day nurseries, informal child care, summer vacation schools, hobby groups, and day camping are agencies in which opportunities exist. Work in these fields will prove to be of value to the girls as well as the children. After her formal address, Miss Widber answered questions from the group on all phases of children's work.

Miss Widber is Secretary of The Children's Work and The World Service Plan of the Division of Christian Education, which is a part of the Board of Home Missions of the Congregational Christian Churches.

Coffee Shortage Sets

College One-Cup Limit

Students arrived at the breakfast table one day last week to find that it is no longer possible to the fact that wholesale dealers have a second cup of coffee. This restriction is made necessary by have cut their weekly deliveries to large consumers by one-fourth, Mrs. Thomas R. Covey, College Dietician explained. Each House will have to choose between having coffee after either Sunday or Wednesday dinner, and it will not be served for special occasions.

The college now has enough tea to last, with economical use, until the end of the semester, Mrs. Covey declared. She said that it was impossible to predict what the tea situation will be next year.

(ACP)—Dr. Stanley King, president of Amherst College, has announced that "by various retrenchments, we are reducing the cost of a bachelor of arts degree by \$400."

Author Explains Dramatic Thought

The four major schools of thought; Naturalism, Impressionism, Expressionism, and Constructivism, are expressed by four types of directors, Mr. Alois M. Nagler explained in a lecture Monday, May 11.

Naturalism, earliest of the four, was a close connection between journalism and drama. Brahms, as a director, was an artistic and moral influence in his time, and the stark realism of the generation was expressed in his work.

Mr. Nagler explained that the next generation, tired of realism, turned to Impressionism. Reinhardt was one of the prominent directors of this time; one who desired to restore the theatre by making the actors more important than the audience. On his stage, as on the stages of other directors of the time, a conglomeration of color and trifling scenes and drama appeared.

During the Expressionistic period which followed, Jessler, who made his stage debut with Schiller's *Wilhelm Tell*, rediscovered stage space, and veered away from the baroque tendencies of Impressionism. On the stage, Jessler felt that the inner things were important, and the other scenery only in so far as it expressed the inner action.

Constructivism, Mr. Nagler explained, concerned the feeling of the Mechanism of modern life. *Rasputin* was one of the plays given at this time, which had excessive technical devices for translating and promulgating the doctrines of Karl Marx. Oftentimes these plays used as a device the activation of a homogenous political audience.

Mr. Nagler was a former literary editor, and dramatic critic for the *Wiener Naueste Nachrichten*.

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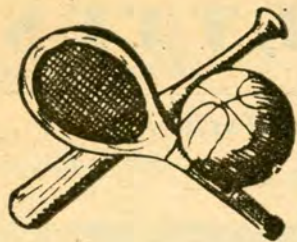
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A. A. Notes

Margaret Kershaw '43 was in charge of the Wellesley Outing Club's spring Intercollegiate Outing Club trip over the week-end of May 9. Members of the W. O. C. and representatives from the outing clubs of M.I.T., Radcliffe, Holyoke, Harvard, and Amherst went to Camp Cohasset in North Falmouth for the week-end, which was marked by its very informal atmosphere. Saturday and Sunday they played baseball and went swimming. The high spot of the week-end was the barn dance and group singing on Saturday night.

The first games of the Inter-dormitory Softball tournament have been played with the Tower group and Norumbega defeating the Quad, and the Vil defeating Stone-Davis-Munger.

Practice will start this week for the Faculty-Student softball game which will be played at the Spring Field Day, May 23.

Government Openings

Washington (ACP)—The weatherman is likely to be a weather-woman for the duration. Civil Service is looking for college women to fill vacancies at weather stations west of the Mississippi.

At least two years of college work is required, with emphasis on mathematics and physics. The salary is \$135 a month—\$120 or \$105 if you are willing to take less. A written examination must be passed.

Washington (ACP)—The Navy needs about fifty girls for technical and scientific aides. They'll take almost anyone who has had one or two years of chemistry or physics. The openings are in ordnance plants at Dover, N. J.; Waretown, Mass.; Philadelphia, Pa.; Rock Island, Ill.; Cincinnati, Ohio; St. Louis, Mo.; and Birmingham, Ala. The salary is about \$1600.

Index

Mathematics

The Mathematics Club will hold a dinner at 6:15 p. m., Monday, May 18, in the Recreation Building.

Theater Workshop Dinner

The members of the Theatre Workshop Course will have a dinner in the private dining-room at Horton House at 6:30 p. m. Tuesday, May 19. Each member of the class will bring a guest.

English Composition Lecture

Mr. Robert M. Gay, Professor of English at Simmons College, will speak on "Openings for Those Trained in Writing," Monday, May 18, at 7:30 p. m. in the Great Hall of Tower Court. All English Composition Majors are urged to attend. The lecture will be preceded by a dinner in the small dining-room of Tower Court for Senior Composition Majors only.

Musical Recital

The students of string instruments will present a recital Wednesday, May 19 at 8 p. m. in Billings Hall. The public is invited to attend.

Speech 201

The 201 Speech classes will present a short program Wednesday, May 20, at 4:40 p. m., in Room 444 Green Hall. The program will be a review of scenes presented in class during the year and will be representative of general classroom work. The public is cordially invited to attend.

Erasmus History Prize

Competitors for the Erasmus History Prize are reminded that papers are due Monday, June 1 in 118 Founders Hall.

Latin Lecture

Professor H. W. Prescott of the University of Chicago will lecture

College Women

with Talent and Good Voices

Radio now — Television later — are lucrative fields for distinctive careers. Professional training opens doors, already unlocked by wartime conditions.

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on "Vergil: His Art and Personality" Monday, May 18, at 8 p. m., in Pendleton Hall. Mr. Prescott, who is the author of *The Development of Vergil's Art*, is Visiting Professor at Princeton University this year.

Forum Board

The new Forum Board will meet Tuesday, May 19, with the Forum Advisory Council, a faculty and administration group, to discuss 1942-1943 Forum activities. The meeting will be held in the C. A. lounge at 4:40 p. m.

Therapy Training For Army Positions Offered

An intensive course for training physical therapy technicians to serve in Army hospitals will be given at the Bouve-Boston School of Physical Education beginning August 3, 1942 and lasting for six months. Tuition is \$200. Living accommodations and uniforms must be provided by the student.

The admission requirements are: two or more years of college with courses in biology and physics; or graduation from a school of physical education; or graduation from a school of nursing.

WANTED

Two Bicycles, lightweight, geared.

Will contract now for delivery after Commencement
Decatur 0464

After the six months' training period, students will be eligible for appointments as Apprentice Physical Therapy Aides in Army hospitals, at a salary of \$1440 a year.

After a satisfactory completion of a six months' period as an Apprentice Physical Therapy Aide, students will receive certificates of the school and will be eligible for appointment as Physical Therapy Aides upon certification by the Civil Service Commission. The initial salary is \$1800 a year. Application should be directed to the Director of Admission, Bouve-Boston School of Physical Education, 105 Huntington Avenue, Boston.

SIGN UP! !

Interviews for Radio

Committees

See Radio Board

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Memories

We quite agree with the Springfield *Student* which says: "God bless Junior Prom. It gives us something to remember besides Pearl Harbor."

DEFENSE STAMP WEEK
MAY 18-23

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dresses

formals

suits

culottes

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slacks

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DO YOU DIG IT?

"OOLIE DROOLIE! GET OUT
THE COUNTRY AIR AND
STILTS, HAGS, AND RUSH
THE MURAL! HERE
COME THE LOO-
LOOS LOADED
WITH PEPSI-COLA!"*



*ENGLISH TRANSLATION

This hen is telling her sorority sisters to get busy with the rouge and powder department, put on their high heels and do a quick lipstick job. All because the boys are arriving with Pepsi-Cola—the champ of the campus.

WHAT DO YOU SAY?

Send us some of your hot slang. If we use it you'll be ten bucks richer. If we don't, we'll shoot you a rejection slip to add to your collection. Mail your slang to College Dept., Pepsi-Cola Company, Long Island City, N. Y.



Pepsi-Cola is made only by Pepsi-Cola Co., Long Island City, N. Y. Bottled locally by Authorized Bottlers.

Dear Pat

It's the old, old story — spring fever, a bad case — I just want to sit out on the lawn and smell flowers, like Ferdinand (remember Ferdinand)?

Instinct warns me that there's work ahead this summer . . . I know I'll be drafted to help Pop in the Victory garden, but warn him that there'll be mutiny if he plants any spinach . . . guess I'll find myself mowing the lawn . . . running errands . . . and of course going to Red Cross . . . Foresighted gal that I am, I went to Fredleys and stocked up on cool practical sudsable duds . . . I got shorts for biking in — neat duck ones, and a stunning striped jersey top (frankly, this costume is too good to waste on the family) . . . slacks, of course, tough ones for work and a cool set for lazing around in . . .

You can relax now . . . I won't have to do so much borrowing . . . and surprise, I'm not quite broke! Fredleys prices were THAT gentle . . .

Love, Skipper



Pen and Charcoal New Exhibit Media

Featured in the Wellesley Farnsworth Art Museum now is an auspicious exhibit of drawings by Tibor Gergely and Harold Geissbuhler. The drawings, if they did nothing else, would constitute eloquent proof that, in some hands at least, this medium can be more varied and forceful than we might think. For the variety possible within the medium of drawing is at once apparent in the contrast between the charm of Mr. Gergely's suave and brief pen lines, and the vigorous strength of Mr. Geissbuhler's charcoal technique. This contrast is perhaps the first thing that strikes you.

But it soon appears that both artists' work is rewarding in itself. Mr. Gergely, who brings to his work experience as an illustrator, has divided his subject between figure drawings done mostly in Europe, and street scenes of Gloucester, Marblehead, and Hudson River vistas.

The warmth and charm in his figure drawing is immediately attractive. In such a drawing as *Boy Peeling an Apple* the full curve of the body has been suggested with a few clear flowing lines. Another figure, of a girl lying on her side, is also delightful, for there is something unusually satisfying, even soothing, in the subtle variations of the clear lines of this etching.

In his street scenes an entirely different quality of line appears. Jerky and broader, Mr. Geissbuhler's lines in such drawings as the street in Marblehead are oddly suited to the jumbled, helter-skelter look of the actual scene.

Charcoals Hold One Mood

On the opposite walls Arnold Geissbuhler's charcoals strike quite a different note. They evoke a similar mood, or variations on a similar mood. In some ways the compact force of these charcoals of people in contorted poses is comparable with Orozco's lithographs and drawings. But these do not have such terrifying intensity and pathos. Nor is Mr. Geissbuhler's style of placing broad areas of dark alongside of blade-like contour lines similar to Orozco's technique. Rather it is the compact force, the suggestion that people are struggling, that makes one feel that these two artists have something of the same thing to say. The four studies of the same subject at one end of the room are particularly interesting for these qualities.

A kind of grace and ease is suggested in the mood of the two portraits by Mr. Geissbuhler, which, appearing in this room, are rather different from his other work. Finally, four abstractions have also been included in the exhibit. While they are satisfying enough compositions these drawings seem less original, and, in their emotional content, less compact and expressive. Yet the exhibit is, in its entirety, one of the most interesting of the year.

J.R. '43.

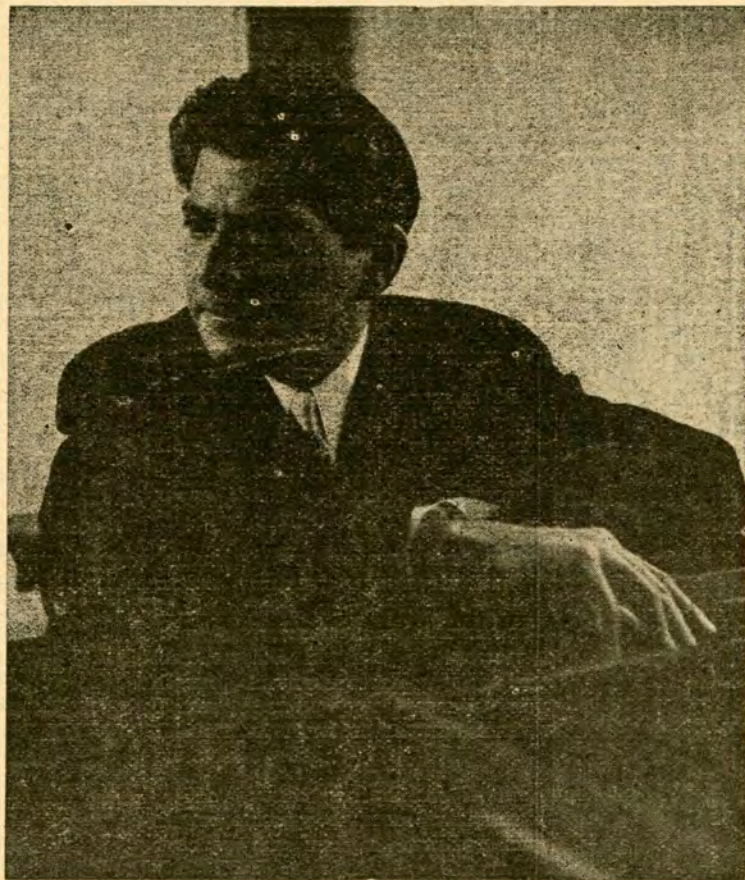
Laura Stevens
TOWN and COUNTRY CLOTHES
A CORDIAL INVITATION TO
WELLESLEY COLLEGE STUDENTS
TO VISIT OUR SHOP
63 Central Street Wellesley



Campus Critic



Barnett Pupils Heard in Recital, Show Fine Interpretive Talents



David Barnett, Instructor

Grace Notes

Students of Mr. David Barnett presented their annual recital Wednesday, May 6, in Billings Hall. This program included three two-piano pieces as well as solo numbers, and was selected to represent the period of Bach and Handel as well as romantic and impressionistic styles.

"French Suite in G Major" Bach
Jean Roberts '43, Henrietta Hicks '44, Barbara Chapin '45, Margaret Fiddler '42
"Two Arias" Bach
(arranged for two pianos)
"To the Living Waters, Bright and Clear" Handel
Isabel Anderson '44, Pauline Presson '44
"The Lord is my Strength" Marjorie Wiley '42, Anne Newberry '45
"Four Impromptus: F Minor" Schubert
Dorothy Kerr '43
"A Flat Major" Carol Noyes '42
"B Flat Major" Grace Gosnell '43
"F Minor" Margaret Peters '45
"Annie" (from the Sonatine) Ravel
Jane Guthrie '43
"Prelude, Op. 11" Ljadoff
Carol Wyss G.
"Mazurka, Op. 25, No. 6" Scriabine
"Scherzo, Op. 46" Anlin Wang G.
"Etude Tableau, Op. 33, No. 2" Margaret Williams '43
"The Fountain of the Acqua Paola" Gladys Tomajan '42 Griffes
"Variations for Two Pianos on a Theme by Haydn" Margaret Beamish '44 and Phyllis Fox '44

The most outstanding general feature of the performances was the discrimination shown in the interpretation of the various styles represented. Students are often inclined to take the same approach toward two composers as far apart as Bach and Rachmaninoff, and to neglect to see the difference in the function of the notes and in the underlying spirit of the music. This tendency was remarkably slight Wednesday night. The meaningful simplicity of the Bach *French Suite* stood out in direct contrast to the misty impressionism of the Griffes *Fountain of the Acqua Paola*.

It would be foolish to judge this recital from the point of view of technical perfection for the simple reason that when technique and interpretation conflict, the latter should always be given first place. In the crowded schedule of a liberal arts college there is not time for development of technique. In this case it is necessary to make the choice between the two. One could feel in most of the performances that the student was giving her own idea of the meaning of her work, regardless of her inability to give it polish.

The two-piano selections, including the Bach and Handel Arias which were arranged by Mr. Barnett, and the Brahms Variations, gave evidence of a quite successful attempt to play ensemble sympathetically. The Variations was perhaps too difficult a task for the performers, but they handled it with exceptional clarity and earnestness.

There was a double value realized in this recital to the students: it gave practice in public performance, and to the audience it furnished an opportunity to listen to some important piano works played by their own contemporaries.

J.G. '43.

FAREWELL STEPSINGING
TUESDAY, MAY 19
SENIOR SERENADE;
CLASSES ADVANCE
To Next Year's Positions

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Mats. at 2:15 Eves at 7:45
Held Over! . . .
Thru TUESDAY, MAY 19
Special Sunday Showing
Walter Pidgeon
Maureen O'Hara
in
"HOW GREEN WAS MY VALLEY"
— PLUS —
U. S. Cavalry in
"Here Comes the Cavalry"
and a Color Cartoon
Starts WED. **"Woman of the Year"**

Artistry Triumphs With Productions In Budget Playbox

Those who went down below what seemed to be a sub-basement of Green Hall last week in order to enjoy an evening of drama-under-the-steampipes presented by Theatre Workshop classes found their journey abundantly rewarded. The plays given May 5 and 6 under the direction of Miss Edith Margaret Smaill were two of the finest Wellesley productions this critic has been privileged to see. More than once during the evening we found ourselves wishing that it might be possible to place still more spectators somewhere within the narrow confines of the Budget Playbox. It is a superior production indeed that can thrill us while we are continually peering around a white-washed post in order to follow the players.

The first play on the bill, Geoffrey Whitworth's *Father Noah*, is a strangely powerful work. Set in the hold of the Ark "during the Celebrated Voyage" it tells of the quarrels between brothers in the family of Noah, and of Noah's discouraged decision to let the water seep into the ark, destroying all life forever. The action is as simple as the rough hewn setting, but it mirrors all the fundamental feelings of humanity, and the play has that extraordinary force that is always created by the enclosure of greatness in small places.

Ruth Tremain '43 as Noah was always the center of attention, and she played with a quiet firmness that matched the mood of the play perfectly. She was able to speak with a patient weariness that contained all the trials of the character and with a reverence and hope that explained his every action. Blanche Westhaven as Rachel, Noah's grandchild, played with a lightness and grace necessary as contrast to an otherwise somber production. Playing under age is a difficult feat in acting, but Rachel was always bright and convincing. Charlotte Hanna '42, Elizabeth Colby '42, and Patricia O'Brien '45, unrecognizable behind the beards of Shem, Ham, and Japheth gave adequate if not outstanding performances.

Quite different is *Miss In Her Teens* or *The Medley of Lovers*, written by David Garrick in 1747. The piece is stiff with the artificial graces that flourished in the early eighteenth century, and the acting requires a special understanding of the wit and fluff that were sensational comedy. Puff and Tag, the characters who are servants to the lovely heroine and one of her many admirers, provide the most rewarding roles from an acting standpoint, and Dorothy Stempf and Marian Nelson took full advantage of their opportunities. Dorothy Braude as an elderly suitor, Sir Simon Goldacres, gave what was probably the play's best performance in what is certainly its most difficult role.

Rosalind Schang, replacing
(Continued on Page 8, Col. 3)

Wellesley Tradition Keeps Spring Ceremony Alive With Its Pageantry

by Ruth Langer

Once upon a time Tree Day centered about trees and tree planting. It was the idea of Mr. Durant, Wellesley's first president, when he was given two rare evergreens by Mr. Hunnewell in 1877, that instead of planting ivy just as they were leaving college, as college men did, Wellesley girls should plant a tree while they were still Freshmen and so be able to watch its growth through four years and find it an old friend on future college visits.

He gave the trees to the Freshman and Sophomore classes for the first tree planting which took place before the entire college, each tree-planter using the same much-venerated spade of today. Unhappily enough, these first rare specimens did not grow, but died and had to be replaced by more plebian hemlocks. For a few years thereafter each class had exercises around its respective trees, but this proved too long a process and soon only the Seniors and Freshmen had separate ceremonies, the Sophomores' part being limited to the presentation of the spade, and the Juniors' to an ivy-planting rite.

Those early ceremonies were very simple. The costumes the first year were white tissue paper caps trimmed with blue paper bands, and blue rosettes and streamers on the girls' sleeves. But gradually the planting grew less important as the classes grew too large for all to take part, and the scenic effect became dominant. The pageant idea slowly developed and by 1888 dancing was added. As the ceremony grew more elaborate, full orchestras from Boston played for the occasion and the entire college appeared beautifully costumed, the Freshmen displaying in their robes their class color, a secret until then.

1916's Tree Day was perhaps one of the most impressive. It was the first all-college pageant, except for 1910's Elizabethan court, in which both Freshmen and Seniors participated at the same time instead of passing from one ceremony

(Continued on Page 7, Col. 3)

COLONIAL

Natick, Mass. Tel. Natick 1700
Matinees at 2 Evenings at 7:45
Sundays Continuous 4 - 11
Thurs.-Fri.-Sat. May 14-15-16
Carole Lombard - Jack Benny
"TO BE OR NOT TO BE"
Lucille Ball - James Craig
"VALLEY OF THE SUN"
Sun.-Mon.-Tues. May 17-18-19
Mickey Rooney - Ann Rutherford
"THE COURTSHIP OF
ANDY HARDY"
Cesar Romero - Carole Landis
"A GENTLEMAN AT HEART"

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FRAMINGHAM
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Mat. 2, Eve. 6.30, Last show 8

Sun. thru Wed.
James Cagney - Allan Hale
in
"Captains In The Clouds"
On same bill
Penny Singleton - Arthur Lake
in
"Blondie's Blessed Event"
Thurs., Fri., Sat.
Pat O'Brien - Brian Donlevy
in
"Two Yanks in Trinidad"
On same bill
Marlene Dietrich - F. MacMurray
in
"The Lady Is Willing"

Circle Theatre

Cleveland Circle - Brookline
LON. 4040 - Free Parking - 300 Cars
Week of May 15th to May 21st
"THE FLEET'S IN"
with
Dorothy Lamour and
William Holden
plus
"SLEEPYTIME GAL"
with
Judy Canova and Tom Brown
Next Week:
"The Vanishing Virginian"
plus
"Mr. Bug Goes to Town"

Budgets Reveal First Effects of War As Stationery Item Increases In Ec Survey

By Elisabeth Curtiss, Lecturer on Economics

Once more students in Economics 101 have estimated their expenditures for the college year, and from their estimates Miss Eleanor Finger, assistant in the department, has calculated averages and percentages which make it possible to compare the typical budget of 1941-1942 with those of earlier years.

No claim is made that students taking Economics 101 are "typical Wellesley students," or that the estimates of individual students are substantially correct; certain of the items seem to be pretty consistently underestimated. With all such necessary reservations made, here are the results of the expense-estimating efforts of 178 students from all four classes:

The average total expenditure of \$1908.13 was the highest recorded since 1930-31, when the average was \$2228. During the ten years between then and now, the average fell as low as \$1661 for 1932-33, and then fluctuated between \$1722 and \$1897.

As in earlier years, total budgets of \$1500-\$2000 were most numerous, accounting this year for 55% of the total. The percent of students spending less than \$1500 was the smallest since 1930-31, being only 13.5% of the total. During the lean years of the depression that percent rose to 37%.

Within that total budget, expenditure for individual items varied markedly. Clothing expense probably showed the most drastic

variation. The lowest recorded was \$17; the highest, \$2027. Fifteen students reported expenditures under \$100; forty-three between \$100 and \$200; thirty-six between \$200 and \$300; thirty-seven between \$300 and \$400; twelve between \$400 and \$500; and five over \$1000. How far the highest expenditures reflect the recently-developed emphasis on trousseaux, the department is not ready to estimate.

During the past decade the average has fluctuated between a high of \$582 in 1930-31 (before the impact of the depression was felt, obviously), and a low of \$273 in 1932-33.

These figures tell us nothing, of course, about changes in the quantity and quality and variety of clothing making up the college student's wardrobe. Prices of clothing have been fluctuating, and whole new categories of items have had their day and disappeared again. Slacks and shirts and moccasins today challenge the sweaters and skirts and saddle shoes of last year—or was it two years ago?

One statement may be made without qualifications, however: Wellesley students spend more for clothing than can most of their fellow-citizens! According to a federal study of family income and expenditure for 1935-36, only those families having incomes over \$4000 per year had an average expenditure for the entire family that was higher than the average expenditure of the college student on her own private wardrobe! And

only about 4% of the families in this country had incomes of more than \$4000 a year.

The item showing the greatest increase over last year is stationery and stamps. During the last ten years, the average has lurked consistently between \$11 and \$13.50, but suddenly this year it mounted to \$18.67. How much of this increase is due to higher prices of paper, how much to an increase in letter-writing or note-taking we can only conjecture. (Or is it merely the result of everyone writing to her man in the Army? Ed.)

It is interesting and challenging to consider what changes next year will bring to these 101 expense accounts. Much will depend on the effectiveness of the price controls administered between now and then, and the extent to which we can avoid inflation. Regardless of what happens to prices, however, if the college is playing its part in the national war program, actual consumption of such items in the budget as clothing, recreations, food, gifts, fares, incidentals must be reduced tremendously. A nation which is devoting more than half its resources to the production of materials of war can not provide us with the goods and services which we are accustomed to enjoy, even if, by some miracle, our families should be able to provide us with money to spend for them. War Savings Stamps and Bonds should occupy a conspicuous place on next year's expense accounts. Next year's? This year's!

ITEMS	AVERAGE			PERCENTAGE OF TOTAL		
	1939-40	1940-41	1941-42	1939-40	1940-41	1941-42
College charges	\$1073.67	1098.40	1105.72	61.8	57.9	57.9
Clothing	288.99	373.47	346.39	16.7	19.7	18.2
Laundry and cleaning	19.47	20.08	21.22	1.1	1.0	1.1
Doctor, dentist, etc.	33.32	40.18	35.14	1.9	2.1	1.8
Organization dues	17.48	21.00	27.85	1.0	1.1	1.5
Newspapers, magazines	6.92	6.84	6.30	.4	.4	.3
Books	34.24	34.08	33.97	2.0	1.8	1.8
Stationery and stamps, etc.	12.29	13.43	18.67	.7	.7	1.0
Recreations	45.13	48.30	46.44	2.6	2.5	2.4
Fares	83.03	100.08	112.42	4.8	5.3	5.9
Drug store	22.36	22.85	25.88	1.3	1.2	1.4
Incidentals	33.44	47.29	47.39	1.9	2.5	2.5
Food	17.48	20.50	24.87	1.0	1.1	1.3
Gifts	41.96	45.99	47.47	2.4	2.4	2.5
Board and room (vacation)	6.33	4.88	8.40	.4	.3	.4
TOTAL	\$1736.11	1897.37	1908.13	100.0	100.0	100.0

EXPENDITURES	TABLE II NO. OF STUDENTS			PERCENTAGE OF TOTAL		
	1939-40	1940-41	1941-42	1939-40	1940-41	1941-42
\$1000-1500	54	27	24	28.1	19.2	13.5
1500-2000	102	69	98	53.1	48.9	55.0
2000-2500	26	31	37	13.5	22.0	20.8
2500-3000	7	9	16	3.7	6.4	9.0
3000 up	3	5	3	1.6	3.5	1.7
TOTAL	192	141	178	100.0	100.0	100.0

Lowest amount spent by a single student	\$1103.50	\$1236.03	\$1215.30
Highest amount spent by a single student	3457.00	4170.00	4012.75

Float Mystery--

(Continued from Page 1, Col. 3)

According to instructions they were to hie to Dower attic and mix paints on Monday, make properties on Tuesday, have a dress rehearsal on Thursday, and be prepared for "the big night" on Friday. This year, the designers, their friends, and float characters have done most of the work, except for actual building. (The carpenters like that fun for themselves.) So the blonde the audience will see tomorrow night as Sleeping Beauty, or Rumpelstilzkin's girl friend, probably will have fingernails blackened from hard labor, and hands of many colors. She will, in short, be both crew and actress.

Last Year's Spring Clothes Won't Fit Now — Have Them Cleaned and Altered at **MRS. ATKINS** 85 CENTRAL STREET

Insecurity of War Time Summer Institute Study

In the realization that helping families and organizing communities toward health, emotional stability and family solidarity is basic to the national war effort, Vassar College will conduct a Summer Institute for Family and Child Care Services in War Time.

Holding two three-week sessions, from June 22 to July 11 and from July 13 to August 1, and a six-week session from June 22 to August 1, the Institute is open to men and women with a high school education and at least two years in a liberal arts college or professional

school, or the equivalent in special study or experience in community work.

Courses will be offered in child care, development, and protection; nutrition and family health; economic adjustments of the family in war time; and community organization. Advanced seminars will be offered for teachers. The Institute is an effort to counteract the insecurity which the sudden changes of wartime are bringing to the children of the nation.

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Honor Students Learn Of Evils of Tribalism

The annual dinner of the Eta of Massachusetts Chapter of Phi Beta Kappa was held at Tower Court on Friday evening, May 8, following the initiation of the second group of seniors, previously listed in the News. Professor Howard Mumford Jones of the English Department of Harvard University in a stirring address entitled "Tribalism" urged the reorganization of college curricula to meet the already evident demands for thought in terms of global rather than of American or Anglo-Saxon, or even western civilization. Starting with a recent questionnaire which seemed to assume Anglo-Saxon supremacy after the war he pursued this tribal thinking back for a century. "The monstrous Nordic myth," he said, "revealed by its colossal crudity all that is fallacious in such tribalism."

The myth of Anglo-Saxon superiority he derived from John Kendall, whose studies on Beowulf were caught up by the English historians E. A. Freeman, Stubbs, and Green, whose false notions of Anglo-Saxon importance in the total scheme of things have led to such rank growths in this country as the Ku Klux Klan, the Christian Front, the Silver Shirts, etc., etc., and in Australia to that officially announced determination "to keep Australia a white man's country." If free is substituted for white it makes sense; otherwise it is strange doctrine for the heroic Chinese allied and for the negro members of the A.E.F.

Telling figures of the proportion of "Anglo-Saxons" to the total population of the world, and of the duration of the Roman Empire and its Holy successor in comparison with other great empires of Africa and Asia were presented as evidence that courses on American history and literature and surveys of "Western civilization" do not prepare us for the world in which we now live and in which we shall need to find a better way to live after the war. "We must remake our thoughts about history and humanity," said Mr. Jones, "While we should cling to what is sound in our national tradition, we should also begin to act like members of the human family." The great 18th century political philosophers, he reminded us, in whose doctrine were shaped the Declaration and the Constitution, had no trace of the present day false notions of racial superiority and race prejudice. We need to get

Variety of Questions Answered and Created

By Rationing Program

"I'm 50291-294. Who are you? Makes me feel as if I had a Social Security number, or were a convict, or in the draft." Such sentiments were commonly expressed after the rationing registration last week.

Some girls were surprised to find, after a brief argument with the registrar, that hair which they had always assumed to be brown was really black, or that their eyes were gray, not blue. We admit that it was quite a novel experience to have our eyes gazed into with such mundane associations.

The question, "How much do you weigh?" was rather startling. But the feminine inclination to understate one's weight was suppressed, and in a burst of patriotism, the truth came forth.

One Junior, when asked if she had any sugar, replied that she did have one pound one year old in her room. The registrar wrote "None." The notation was the same for a girl who confessed to owning two teaspoonfuls.

"I'd love to have you come to visit us this summer. Bring your own sugar," is the common form of invitation now being issued around the campus.

Rationing has brought innumerable difficulties to one member of the faculty who admitted with her usual honesty that she had thirteen pounds of sugar. Unfortunately, it is mostly in lump form. She has tried to exchange it at stores for granulated sugar, but without success. When last we heard, she was trying to arrange a trade with Mrs. Covey.

back to the breadth of vision which was once the accepted ideal of educated man.

The dinner was attended by honor students from all classes as well as by members of Phi Beta Kappa. Miss Helen S. French, President of the chapter, presided, and for the first time a select orchestra of members, under the direction of Miss Joy Sleeper, furnished instrumental accompaniment to "Gaudeamus Igitur" and "America the Beautiful," traditionally sung at the annual dinners.

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Helpful Hints in Biology 1. Is your life simply full of buttonhooks—all because when it comes to BTO's, your life is strictly stock? Do you yearn to hear a doll sound off with "Come on worm, squirm?" Then brush up on your picture painting, look to your she-math, and do your fingernails with longer lasting Dura-Gloss. Then, witch, see how you'll blitz your convoy!

Glossary: Man-trap: popular gal. In the cage: at school. Biology 1: boy problem. Buttonhooks: question marks, i.e. problems. BTO: Big Time Operator, i.e. boy who takes you out. Strictly stock: nothing much doing. Doll: eligible male. Come on, worm, squirm: Let's dance. Picture painting: use of cosmetics. She-math: your figure. Dura-Gloss: the nail polish for fingernail S.A. Witch: gal. Blitz your convoy: impress your escort.

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Hello everyone:

Here's to a big week-end with a capital "W"! Relatives, Tree Day, last minute classes, dates, and Float Night—we're all mixed up in a happy muddle of gaiety. But before the final confusion arrives let's get perked up and go down to the Vil. We're bound to find some things we have to have to make this week-end successful. So we're off on another shopping tour.

Masterpieces of the Month

Here is new and glorious brilliance. It's just been released—the album that ranks as the masterpiece of the month. The album is Tchaikowsky's No. 4 Symphony in F Minor. The recording is made by the NBC Symphony Orchestra with Leopold Stokowski conducting. His dynamic conducting brings out the full color and beauty of the music. This popular symphony is a cornerstone in the library of all music lovers. If you don't have this, be sure to get it at the MUSIC BOX. The album is \$5.77 with tax included—and it's worth every cent of it.

Of Interest

Stop. Think. What'll you show your friends when they come to see you in your typical college life? HATHAWAY HOUSE is definitely a part of college life. Moreover it's a bookshop truly unique—so different from the crowded stores one usually finds. Your friends will want to see it! We found a fascinating book here. It's "Wellesley College Chronicles of the Years" by Florence Converse. It tells simply everything about our fair school. Did you know that Tree Day was Mr. Durant's bright idea? It was Mr. Hunnewell who gave the first trees. They were beautiful Japanese golden evergreens. A trowel was supposed to be used but there was a slip up—thus came into use the celebrated spade. The poor "receiver of the trowel" was so flabbergasted that she forgot her speech. Such are the interesting accounts found in this book. We know you'll want it.

Moth Molesters

We've got to make our clothes last a long time now, girls. We can't afford to let moths get into them. CORKUM'S HARDWARE STORE has a complete line of sure-fire moth killers—moth bags, moth balls, and sprays. Also they have paper and strong twine and all the essentials needed for wrapping packages to send home. Now's an excellent time to get rid of your bulky winter clothes.

Last Minute Notes

Let's get off these last minute notes about this week-end. While we are on the subject of letters what about the graduation cards that we must send soon? Friends like it ever so much when they get a thoughtful card from you on their "big moment." HUNTER'S STATIONERY SHOP has special graduation cards that are most attractive. They are all featured by Hallmark. The prices are from 5c up.

Hill and Dale

HILL AND DALE now features new seersucker suits that will keep themselves—and you—in shape. The suits come in plain, striped, or plaid colors. They launder like a dream and are so easy to iron! We love the roomy pockets that make purses unnecessary. These pockets carry all the essentials without making unbending bulges. The suits are wonderful for only \$8.95.

Waffle dresses really make you look "good enough to eat." They come in gay apple patterns. The colors are red on a white background or yellow on white. To truly swirl in sweeping fashion, get a full skirted cotton that'll cut capers at any time. A white dress really shows off your tan. HILL AND DALE has all these cottons. They are from \$3.95 to \$8.95.

Save Gas

Gasoline rationing is starting. Your friends will want to save as much as possible. All you have to do is order a LeBLANC TAXI and travel in deluxe style. Wel. 1600 is the number to call.

Gracious Greetings

Have you friends or relatives coming for the festivities? A few spring flowers in a strange room makes them feel wanted and welcome. To a "near and dear relative" you'll want to show gracious greetings by sending a cheery corsage. RICE'S FLOWER SHOP can do this for you at a price you can easily pay.

All A'twitter?

If you aren't you should be. You see, there's big news at GROSS STRAUSS. This store has some of the most gorgeous formal wear we've seen in a long time. They are in pert colors of luscious styles. You'll need one for the spring dances that are coming. For Float Night we don a neat sharkskin frock (\$8.95). It's a pastel—one of the many lovely shades that GROSS STRAUSS has in sharkskin dresses. Since it's chilly we slip into a neat little fitted jacket and go out to meet our date. Nice jacket? You bet. GROSS STRAUSS has many coats and jackets that match or contrast perfectly with your sharkskins. These jackets that are perfect for daytime or formal wear are \$14.95 and \$16.95. The little fitted short coats come in red, yellow, blue and green. Warning: get one now because positively no more can be had.

We're sitting on the Severance Hill watching the pageantry. People are looking—at the stunning white silk jersey we have on. We don't tell them that we had a hard time selecting from all the smooth "little numbers" and that it cost only \$8.95. And we're proud of our ingenious saving too because this dress will be perfect to wear at graduation.

Have fun this week-end!

So long 'til next week,

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Tree Ceremony--

(Continued from Page 5, Col 5)

to another elsewhere on the campus. This, the last class of campus at the time of the fire, presented an allegory of Wellesley with a magnificent climax in which "there came flying down from the Art Building Hill, with racing speed, the figure of Fire in every shade of flame blowing behind her as she ran; rank after rank, thirty-five in each row, of attendant figures of alternate gray and scarlet, representing smoke and flame, dashed forward in her wake."

The class rivalry which has become a part of Tree Day was an early outgrowth. Not only was the Freshman tree's location a secret, but their choice of Tree Day Mistress, their class color, motto, and flower as well. The Sophomores took delight in announcing the secrets they discovered in such ingenious and tormenting ways as draping a shawl of the sacred color around the shoulders of Harriet Martineau, the familiar statue in College Hall, and the next morning perhaps leaving the class flower in her hand. And, as the 1906 Legenda expressed it, the traditional spade was by then used "for quite another kind of digging" than the actual planting of the tree.

Some also suspect a connection between this class spirit and certain mysterious things which happen around Tree Day; there was the incident of '28's tree which evidently became dissatisfied with its location and moved across the walk one dark night. Then last year '43's stone took on an amazing likeness to Plymouth Rock in its days of decoration by Communist painters—and '44's color is also red.

Society Officers--

(Continued from Page 1, Col. 5)

Central Committee Member, Margaret Harris; Housekeeper, Betty Crossley.

Senior officers of Shakespeare will be: President, Suzanne Santry; Vice-President, Barbara A. Lewis; Treasurer, Nancy Schleicher; Secretary, Helen Francis, Central Committee Member, Elizabeth McClure; Housekeeper, Jeanne Waugh; and Chef, Jean White.

Tau Zeta Epsilon's elected leaders are: President, Helen Webster; Vice-President, Jean Roberts; Secretary, Sara Louise Wilkinson; Treasurer, Elizabeth Barr; Central Committee Member, Carol Jones; Housekeeper, Mary Lambert; Head of Studio, Eleanor Sanburn; Head of Music, Catherine Lawrence; and Editor of Iris, Edna Taylor.

The results of Zeta Alpha's elections are as follows: President, Mary K. Hayes; Vice-President, Jean Edmunds; Secretary, Margaret Turnbull; Treasurer, Virginia Munger; Custodian, Sally Stover; Head of Production, Patricia Adams; Central Committee Member, Joan Davis; Marshals, Suzanne Young and Mary Needles; and Librarian, Ann Dixon.

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Gladys Dougall Discusses Problem Of Pan-American Culture Exchange

by Joyce Rubenstein

"In every large South American city which I visited there are chalk marks on the buildings saying 'Down with Fascism'," Gladys Dougall '43 of Buenos Aires, Argentina, explained during an interview about Pan-American relations. The masses of people in South America, who look to Europe for leadership—"to France intellectually, and to England commercially"—made up their minds the day that war was declared that they favored the allied cause.

The Germans, Gladys went on to say, have turned their prodigious energy toward an effort not so much to understand the people as to capture their emotions through distributing scandalous leaflets and publishing the Nazi paper *Il Pampero*. Although the German effort has been more energetic than the American effort, it has not been more successful.

As for the Pan-American movement, Gladys asserted that although the Argentines are interested, they are not so active nor so enthusiastic as the Americans. Since their conception of a Pan-American Union is a voluntary and spontaneous coming together, they are skeptical of an attempt to form a union under pressure of

war. They dislike the idea of United States dominating the confederation.

Gladys believes that Argentine trade with Europe is the most natural reciprocal arrangement. Since the United States and Argentina produce essentially the same agricultural products, the present exchange of American manufactured goods for Argentine wine and cheese is extremely artificial. When both countries produce large quantities of beef, it is hardly to be expected that the United States will wish to import beef from Argentina.

In describing the efforts that the United States has made to promote friendly relations with Argentina, Gladys insisted that "the best thing that was done was to send the Yale Glee Club." This gesture gave the Argentines an opportunity to see a representative group of American boys.

As a part of its cultural contribution, the United States has been successful in sending art collections and orchestras. The Argentines are especially fond of Toscanini. Another extremely successful enterprise is sending the Spanish translation of the *Readers' Digest*. Every month the newsstands are sold out.

Among the steps that the United States can take is inducing more people to learn Spanish and to read the Argentine newspapers. "I wish that more people could have my experience," Gladys mused. Before she came to the United States, she thought that the girls were all Hollywood glamour stars. And Gladys knows a Wellesley girl who went to her first class in an Argentine college dressed in a skirt and sweater and saddle shoes, and found that her classmates wore high heels and veiled hats!

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Calendar

Thursday, May 14: *8:15 a.m., Chapel. Leader, Elizabeth K. Ralph '42. *1:40 p.m., Room '44, Green Hall. Speech Forum: "Is Partial World Organization Preferable to Total World Organization?" (Department of Speech). *3:30 p.m., Recreation Building. Christian Association Tea. Speaker, Miss Onderdonk. 3:40 p.m., Pendleton Hall. 1945 Class meeting.

Friday, May 15: *8:15 a.m., Chapel. Leader, Miss Tuell. 5-6 p.m., WBS Interdormitory Radio Programs. *7:45 p.m., Float Night. Crew Races and Water Pageant. Tickets, for members of the college, \$4.00, for outside guests, \$5.50 for reserved seats, \$8.50 (including tax), will be on sale at the Ticket Booth, Green Hall, May 11-14, 8:30-12:30, and May 15, 8:30-4:30, and at the gates the night of the performance. (Alternate date in case of rain, May 16.)

Saturday, May 16: *8:15 a.m., Chapel. Leader, Miss McAfee. 2:30 p.m., Tower Court Green. Tree Day. Pageant: "Through the Looking Glass." (Alternate date in case of rain, May 18.)

Sunday, May 17: *11 a.m., Memorial Chapel. Preacher, Dr. James Austin Richards, Mount Dora, Florida. 7 p.m., Greek Amphitheatre. Last Christian Association Vespers. Speaker, Miss McAfee.

Monday, May 18: *8:15 a.m., Chapel. Leader, Miss Tuell. 6:15 p.m., Recreation Building. Math Club Dinner. Tower Court. English Composition Department Dinner. Horton House. Latin Department Dinner. 8 p.m., Pendleton Hall. Latin Department Lecture. Alternate date for Tree Day.

Tuesday, May 19: *8:15 a.m., Chapel. Leader, Miss Tuell. 6:15 p.m., Tower Court. Theatre Workshop Dinner. 7:20 p.m., Chapel. Last Step Singing.

Wednesday, May 20: *8:15 a.m., Chapel. Leader, Miss Tuell. 4:40 p.m., Pendleton. Spanish Lecture. Required 101. 4:40 p.m., 200 Sage Hall. Bacteriology Lecture by Miss Rosa. 4:40 p.m., 444 Green Hall. Speech 201. Recital. 8 p.m., Billings Hall. Students' Recital of String Instruments.

Thursday, May 21: 3:40 p.m., Alumnae Hall Auditorium. 1945 Room Drawing.

Exhibitions
*Wellesley College Art Museum. Through May 31. Exhibition of Drawings by Arnold Geissbuhler and Tibor Gergely. *Wellesley College Library. South Hall. Through May 18. Exhibition of the Development of Bookbinding from the Fifteenth to the Twentieth Century. North Hall. Through May 18. Exhibition of the Romances of Chivalry: Ariosto and his Imitators.

*Open to the public.
Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

Campus Crier

Students! Moving? Need another chair, shorter curtains (with spread and book case curtains to match, used half year)? Then call or come to see Bobbie Hulse, Cazenove 424. Prices adjustable.

Lost: A gold link bracelet set with deep aquamarine stones. Between Homestead and Congregational Church. Sentimental value. If found, please notify Nancy Nill, 108 Homestead.

College Notes

Engaged

Ada Mae Finn '42 to Lt. Zach Abuza, M.I.T. '41, U. S. Army Ordnance.

Elizabeth Wash '42 to James H. Beardsley, Swarthmore '38.

Caroline Putnam '43 to Ted R. Schoonbeck, Dartmouth '42.

Nancy Smith '45 to Lt. Philip Cole, U.S.A., Bowdoin ex-'43.

Bethia Curtis-Brown ex-'43 to 2nd Lt. Townsend Rogers, Yale '40, Midland Army Flying School.

Gertrude Wright Perkins '43 to Lt. Ernest L. Godshalk Jr., A.V.S., College of Charleston '39, Harvard Law School ex-'42.

Clarinda Turner '42 to Ensign Morgan C. Marshall, U.S.N.R., Dartmouth '38.

MARRIED
Margaret Cicely Church '42 to John Henry Battison, Flying Officer, Royal Air Force.

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Free Press

courages free discussion in the classroom because it "slows down" the progress. If we were encouraged to express our ideas the result would be, I believe, an entirely different and more vital attitude toward education as a whole on our part.

Why is it that this tendency has become so strong on the part of the faculty? Perhaps it shows an inability of the teacher to guide an intelligent discussion. Perhaps it is pure laziness which leads him to give a straight lecture following his own lines of thought rather than reaching down for an actual communication with the listeners. Perhaps it is that above-mentioned desire to cover the material regardless of whether it is merely skimmed or delved into deeply. More likely it is a combination of these causes. . . . At any rate, I would like to suggest that a large share of the responsibility for the lack of independent student thought should be placed upon the shoulders of the faculty, since it is they who lead class discussion and the students who follow.

J.G. '43

Sophomores Left Out

To the Wellesley College News:

Seniors can wear their caps and gowns; Juniors have had their fun; Freshmen don't realize it, but Sophomores resent the fact that they are being deprived of so much of Tree Day's traditional gaiety. Although we are aware that the world situation is serious, we do not feel that college extra-curricular activities should be made to lose all aspects of humor. The Giving of the Spade Speech has always been a good natured repartee between the Freshman and Sophomores. Why must it suddenly become serious? This unexpected breach might startle even the alumnae. Moreover, we see no reason for forbidding the wearing of class hats. We realize, of course, that hats were not worn last year because the class of 1942 did not have any. However, this year all the underclassmen do have hats and the Seniors have their caps and gowns. Why are we permitted to possess class hats if we are not allowed to wear them at an all-college occasion such as Tree Day? Certainly it would be better to wear class hats of a uniform color rather than sweaters (supposedly of the class color) which are never of the same hue. Perhaps, in order to meet with the approval of those persons who have already succeeded in limiting the customary gaiety of this day, we should all wear long black robes, carry chains to keep us in line, bow our heads, and form the traditional "W" on the green to the happy little tune of *Danse Macabre*. The administration and

Budget Playbox--

(Continued from Page 5, Col 4)

Helene de Lone as the title-character, was sweet and coy as the role demanded without once overdoing these qualities or allowing them to become dulled with repetition. Anne Lord as Captain Flash was the most successful of the three younger suitors, the other two having an unfortunate tendency to overact in roles already overwritten. Altogether, it was an evening well spent, and we will be only too glad to follow the drama down under Green and Founders when we shall be fortunate enough to hear its call again.

M.E.E. '44.

faculty would probably prefer that the whole Tree Day pageant be replaced by an intellectual debate on the comparative worth of the Biblical documents E, J, D, P, and Q. We feel that as students, we should have had more voice in the revision of the so-called "traditional Tree Day" program.

1944

May Day Again

To the Wellesley College News:

"May Day is a time honored Wellesley tradition and May Day is fun." We agree wholly with the member of '44 who wrote this. But we cannot agree with her statement that those members of the sophomore class who arrived on Tower Court Hill before five A. M., were violating the rules of good sportsmanship and fair play. For the past few years, part of the tradition, as we have understood it, has been to get up as early as possible despite the perfunctory warning that the campus cop would get us if we didn't watch out! If, because of pledges to the administration, the statement this year was to have been binding, as it has not been in the past, these promises should have been made clear to the entire class. If there was a misunderstanding concerning the tradition, it was a general one, for those who arrived at five A. M., found places in the last rows only. If there was a "crime" committed, it was the result of a misunderstanding of tradition for which we are sincerely sorry.

Jean Newton '44

Alla O'Brien '44

Ann Lord '44

Trudi Kingdon '44

Honey Friedman '44.

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Also Summer Session, July 7 Enroll now!

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Box A, 30 Rockefeller Plaza, New York

Tree Day Dancers--

(Continued from Page 1, Col. 5)

'44, Nancy Bell '44, Anne Gregory '43, Anne Loeb '44, Heather Sayre '45, Julia Schaefer '43, Betty Claire Schmid '44, Winifred Wells '42, Joan Bower '45, Elizabeth Jones '45, Elsie Pavitt '44, Patricia Lewis '45, Marjorie Rogge '43, and Marilyn Wolfe '44.

The Henchmen, with Beryl Weisman as choreographer, are: Edith Remington '44, Jean Goodman '43, Mary Ruth Gillispie '44, Ann Hamilton '42, Barbara Lewis '43, Jean Stone '44, Aleen Winkelman '45, Mary Alice Bew '43, Frances Withers '42, Katherine Smith '43, Jane Dewey '43, Dorothy Kerr '43, Margaret Winslow '43, Edith Mumford '43, Betty McClure '43, Patricia O'Brien '45, Eleanor Weisman '45, Carey Ellen Boone '44, Sally Horner '43, and Marian Groot '45.

Deborah Barron will do the choreography for the Live Flowers, who are: Emiko Ishiguro '45, Brenda Burgess '43, Margaret Forsythe '43, Marjorie Sheppard '44, Elizabeth Barker '44, Lucia Marihugh '44, Nellie Jane Mellow '43, Ann Riegelman '43, Valerie Boisseau '44, Dorothy Cohen '43, Jane Harris '43, Eunice Stunkard '45, Margaret Alexander '45, Edith Gilkey '44, Isabelle Auriema '44, Anita Shenberg '44, Alice Bacon '42, Shirley Letts '43, Marybelle Neal '42, Ann Pringle '44, Adelaide Anderson '44, Betty Porter '42, Caroline Putnam '43, and Nan Willits '45.

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Looking Glass Insects, for whom Joan Guiterman will do the choreography, are: Elizabeth Gourdin '45, Ella Viall, '44, Carol Ruback '45, Nancy Day '44, Virginia Meyer '44, Ruth Latzer '43, Marjorie Lent '45, Frances Bates '42, Rachel Hall '45, Sally Rosenfeld '44, Zaruhi Zulalian '42, Mary Ellen Gill '44, Molly Hunter '44, Winifred Herman '45, Meredith Davis '45, Elizabeth Robinson '45, Marjorie Over '44, and Margaret Bonsal, '45.

Committee Chairmen for 1942's Tree Day are: Margaret Webster '43, Costumes; Ruth Obler '42, Properties; Gladys Tomajan '42, Programs; Jané Pickard '43, Schedules; Jean Stolz '43, Make-up; Matilda Clarke '43, Finance; Jean Newton '44, General Arrangements and Cora Parce '45, Consulting Member.

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